

Fragile Palm Leaves

MS ID 2836

Room 3A

nam nissarè





[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible along the line of text, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible along the line of text, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

[Faint handwritten Burmese script across two horizontal lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge, suggesting the document was once bound or folded.

Handwritten text in Burmese script, likely a list or record, spanning the top strip of the manuscript. The text is densely written and includes several lines of entries. A small, illegible stamp or mark is visible on the right side of the strip.

Handwritten text in Burmese script, likely a list or record, spanning the bottom strip of the manuscript. The text is densely written and includes several lines of entries. A small, illegible stamp or mark is visible on the right side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1890

Handwritten text on the top strip of paper, appearing to be a list or ledger with multiple columns and entries.

Handwritten text on the bottom strip of paper, continuing the list or ledger from the top strip.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

မှတ်တမ်း

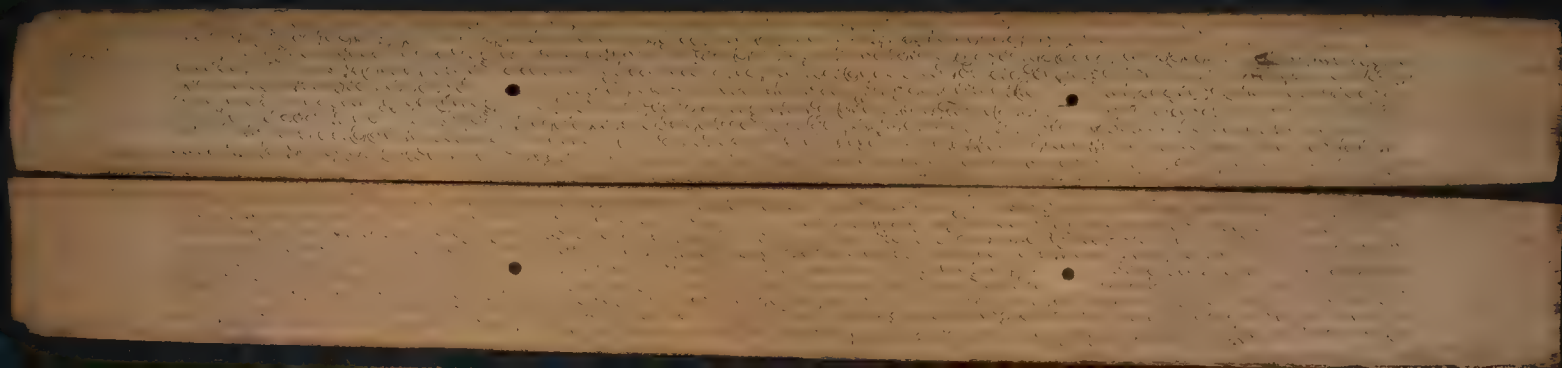
မှတ်တမ်း

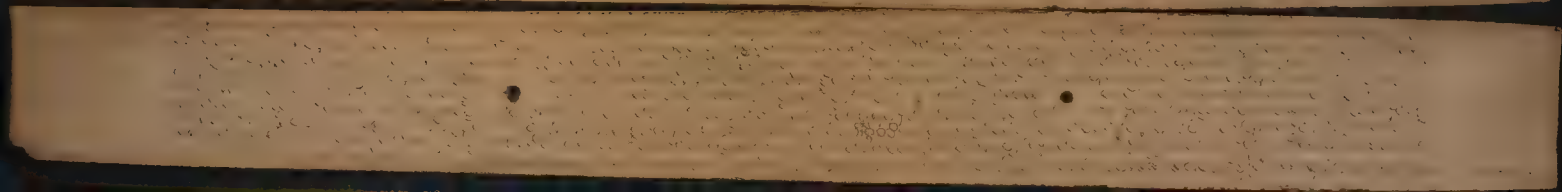
မှတ်တမ်း

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

သောဝေဠာကောသလ





Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in Burmese script, likely a list or record, spanning the top strip of the manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom strip of the manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, centered on the bottom strip of the manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

၂၈၆၄ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မိုးကြိုးမြို့နယ်၊ မိုးကြိုးမြို့၊

မိုးကြိုးမြို့နယ်၊ မိုးကြိုးမြို့၊

စတုရသေသနိဂါရ
သုတ္တံ

Var Lyngby 1898

இருந்தார்
புதிதாய்

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

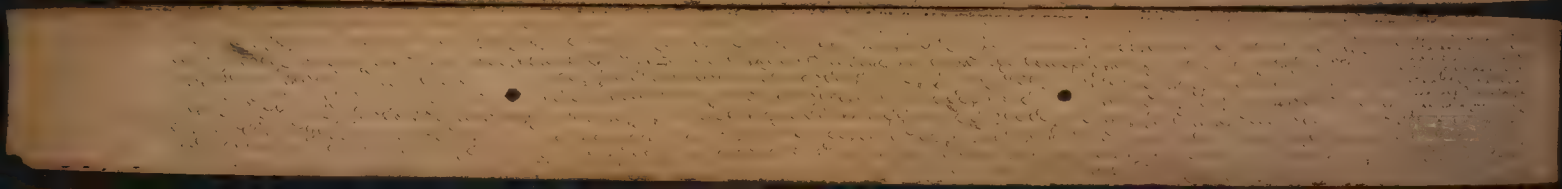
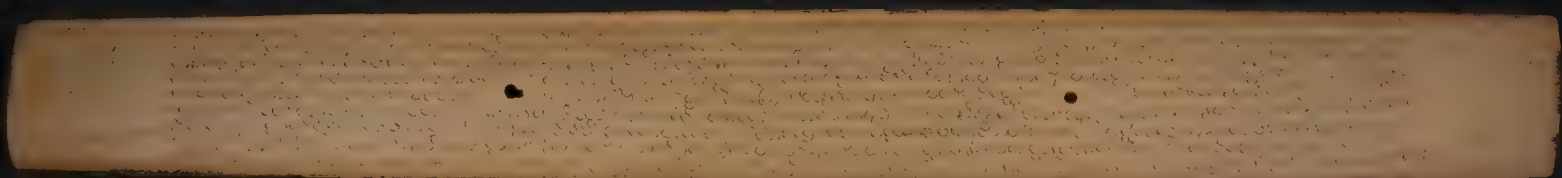
Continuation of the handwritten text from the top strip, also in a cursive script on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

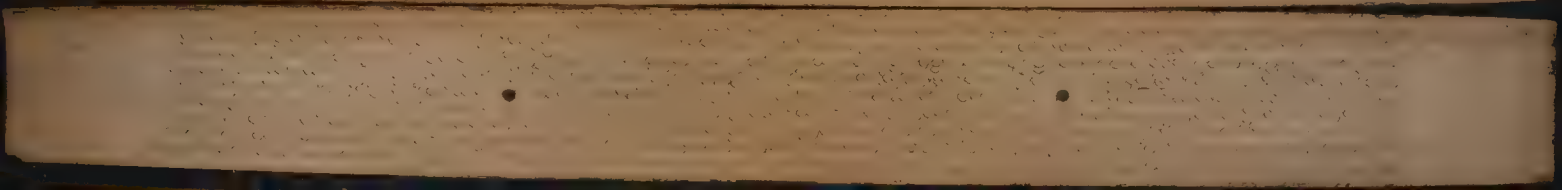
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip. The paper appears aged and slightly discolored.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript strip. The text continues from the first strip, with similar script and layout. The leaf is also aged and shows some damage.





ကသုတ္တရာ
ဗြဟ္မစရိယ
သမာဓိ

ဗြဟ္မစရိယ
သမာဓိ

ဗြဟ္မစရိယ

ဗြဟ္မစရိယ

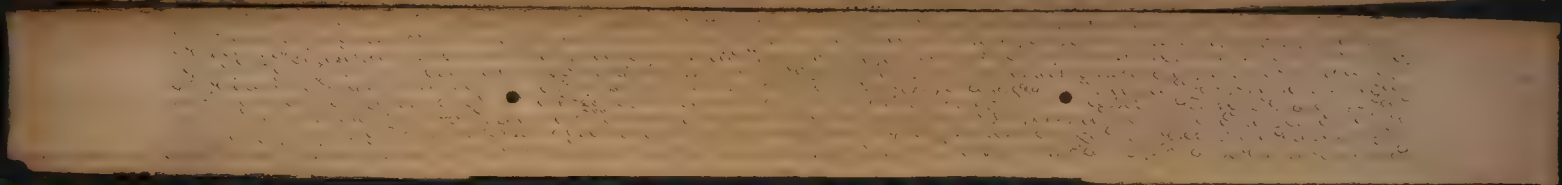
သက္ကရာဇ် ၁၁၀၀ ခု
ဧပြီလ ၁၀ ရက်
ဟင်္သာတမြို့

သက္ကရာဇ်

ကလေးမြို့သို့ ပို့သော
စာအုပ်အား ပို့သော
စာအုပ်အား ပို့သော
စာအုပ်အား ပို့သော

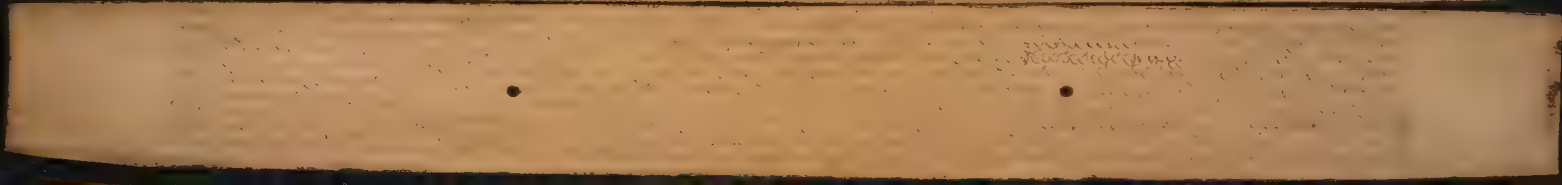
သက္ကရာဇ်

၁၁၀၀ ခု
ဧပြီလ ၁၀ ရက်



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. Two dark circular marks are visible on the left side of the page. The text is more sparse than the top page, with some lines appearing to be blank or containing very faint writing.



5th November

سابقہ

Southern

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

জালাল-উল-আব্বাস

၁၆၇၀၁ (အင်္ဂါကလေး)

10 3 2002/2/2

မြတ်စွာဘုရားမြတ်စွာဘုရား

၁၆၆၆ ခု ဇူလိုင်လ ၁၆ ရက်

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the line.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the line.

၁၈၇၅ ခုနှစ်
သီတင်းသင်္ဂါ
ဧပြီလ ၁၀ ရက်

သီတင်းသင်္ဂါ
ဧပြီလ ၁၀ ရက်

Handwritten text on a long, narrow strip of paper, possibly a page from a manuscript or a letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, likely punch holes, visible on the strip.

Handwritten text on a long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, likely punch holes, visible on the strip.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

ပြည်သူ့အကျိုး
ကို ပြုစုရန်

၁။ အကျိုးအမြတ်အတွက် အကျိုးအမြတ်

အကျိုးအမြတ်အတွက် အကျိုးအမြတ်

အကျိုးအမြတ်အတွက် အကျိုးအမြတ်

အကျိုးအမြတ်အတွက် အကျိုးအမြတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the top right of the first strip, including a date-like phrase.

Handwritten text in the bottom left of the first strip.

Handwritten text in the bottom center of the first strip.

Handwritten text in the second strip, continuing the narrative or list.

၁၈၈၈ ခုနှစ်

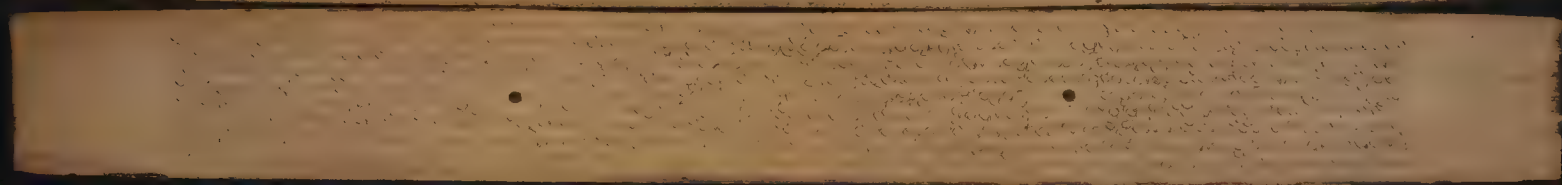
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

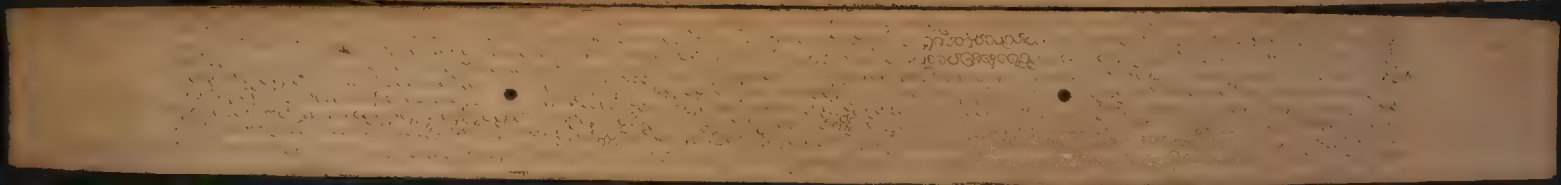
၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.







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ကောသလ

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Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, though the specific words are difficult to decipher due to the handwriting and the age of the document.

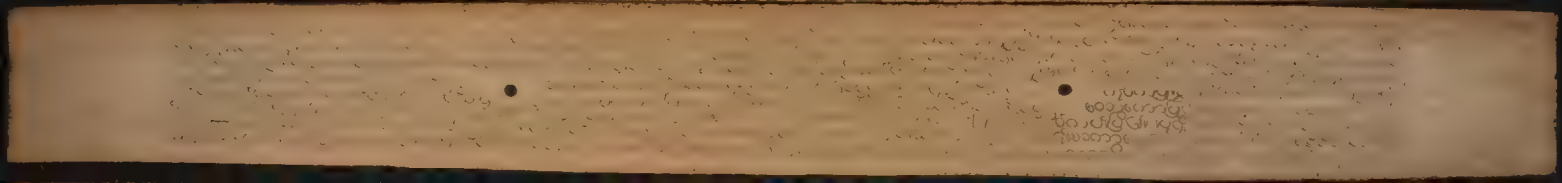
Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, though the specific words are difficult to decipher due to the handwriting and the age of the document.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in Burmese script, consisting of several lines of cursive writing across the top strip.

Handwritten text in Burmese script, consisting of several lines of cursive writing across the bottom strip.



သောတာပန်

ဗုဒ္ဓဘာသာ
ဗျူဟာ

တရား

ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ
ဗျူဟာ

ဗုဒ္ဓဘာသာ
ဗျူဟာ

ဗုဒ္ဓဘာသာ

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ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

10/10/10

10/10/10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have received your letter of the 10th inst." and continues with "and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a fluid, cursive hand with some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have the honor to acknowledge the receipt of your letter of the 10th inst." and continues with "and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a fluid, cursive hand with some ink bleed-through from the reverse side.

[Faint handwritten Burmese script]

2024

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and is densely packed across the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is written in a cursive style and is densely packed across the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

0000

Example
P. 10. 10. 10. 10. 10.

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

57

ON THE

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သို့သော်လည်းကောင်း၊
 နှစ်ယောက်လုံး
 အားလုံးအားဖြင့်
 ကျန်းမာစေရန်

27

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines.

Handwritten text at the end of the first strip.

Handwritten text on the second strip, appearing as a single line.

၇ မိမိ လူသားများ
၈ သာသနာ့အလှူသွင်း

မာရတီ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

১৯০৬
ব্রহ্মচর্য

ဝတ္ထုအားဖြင့်လည်းကောင်း၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

ရွက်ဝတ်သွယ်ပြန်ကံ

॥ अथ अष्टादशोऽध्यायः ॥

செய்து கொடுத்திருக்கிறார்.

သောစာပေပုံစံတို့ဖြင့်
မြို့ဝယ်သောစာပေပုံစံ

ကြောင်းမှတ်စုသုံးစွဲ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

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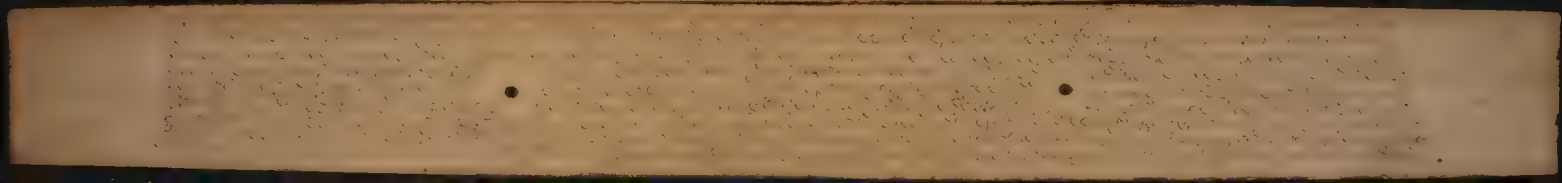
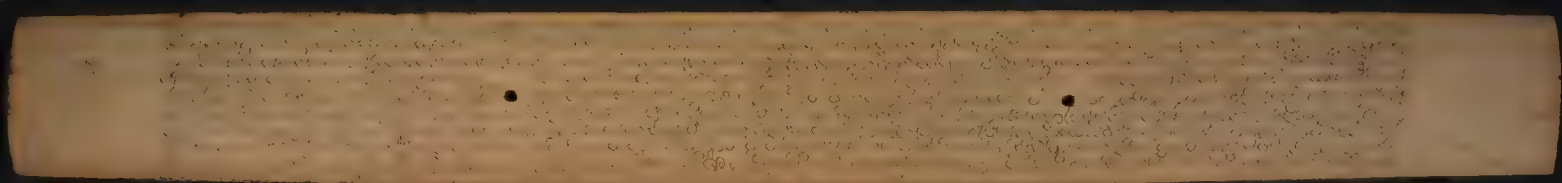
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Handwritten text in Burmese script, likely a list or record, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

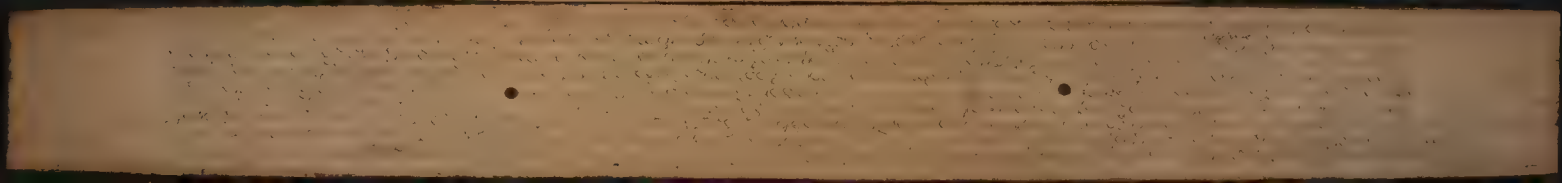
Handwritten text in Burmese script, likely a list or record, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width.



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A wide, horizontal, sepia-toned photograph of a vast, flat landscape, likely a field or tundra. The foreground is covered in low-lying vegetation and scattered dark spots, possibly rocks or small trees. The horizon is flat and distant, with a few small, dark, indistinct shapes visible on the right side. The overall tone is muted and historical.

909

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

အို ဘွဲ့ပွားတို့
စံစာရံပရံ

သို့ပင်သတိကောင်းစွာ

စံစာရံပွားတို့ပေးသော

စံစာရံပွား

သို့ပင်သတိကောင်းစွာ
စံစာရံပွားတို့ပေးသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The script is dense and difficult to read due to its cursive nature and the fading of the ink.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The script is dense and difficult to read due to its cursive nature and the fading of the ink.

၁၇၂၃ ခုနှစ်
မတ်လ ၁၀ ရက်

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip has two circular holes punched through it, suggesting it was part of a bound volume. The paper is light brown and shows signs of wear and discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two circular holes. The text is more densely written in the center, with some characters appearing to be in a different script or a mix of scripts, possibly indicating a specific section or a different part of the same text.



သမ္မာဒုစိယံ

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten title or section header

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Handwritten text in a script, possibly Indic, covering the entire length of the second strip.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is arranged in several horizontal lines across the page.

ဝေဟနဗဟိုချုပ်ကိုင်မှု

သို့မဟုတ်လည်းကောင်း၊

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

၁၂၅။ သမ္ဗုဒ္ဓကောသလဝိသုဒ္ဓိပါဌာန

[illegible]

သံသယကင်းရှင်းစွာ

သောဗ္ဗာဏုပ္ပဿန္တာသောဗ္ဗာဏုပ္ပဿန္တာရိပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip. The text is written in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink marks, visible near the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of strips.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of strips.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

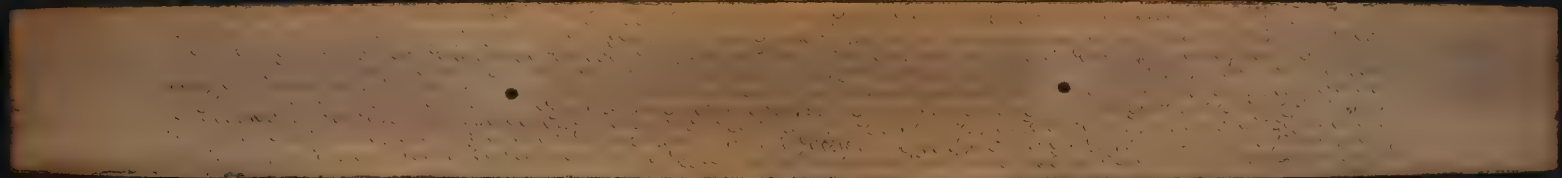
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top section of the page. The script is dense and fills most of the upper half of the document.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing more distinct than others. The script is consistent with the top section, suggesting a continuous narrative or record. The bottom section of the page also contains handwritten text, which is less dense than the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined. There are two small circular marks, possibly holes or indentations, visible on the page.

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သံသရာဝိသုဒ္ဓိ

သတ္တဝါတို့

॥ ॐ नमो भगवते वासुदेवाय ॥

17

Handwritten notes in the left margin of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of new sections or paragraphs. There are two prominent circular marks (holes) visible in the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of new sections or paragraphs. There are two prominent circular marks (holes) visible in the text.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher, but it seems to contain names and dates. There are two small circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher, but it seems to contain names and dates. There are two small circular marks on the page, one near the center and one towards the right.

ဘဝသို့လမ်းမှန်သော်
မိမိလည်းကောင်း

ဘဝသို့လမ်းမှန်သော်
ဘဝသို့လမ်းမှန်သော်

မိမိလည်းကောင်း

Handwritten text on the top strip of a palm leaf manuscript. The script is an early form of the Tamil script, written in dark ink. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf itself is light brown and shows signs of age and wear.

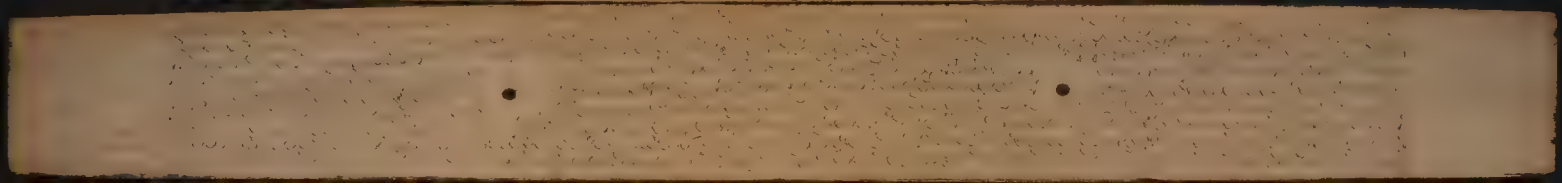
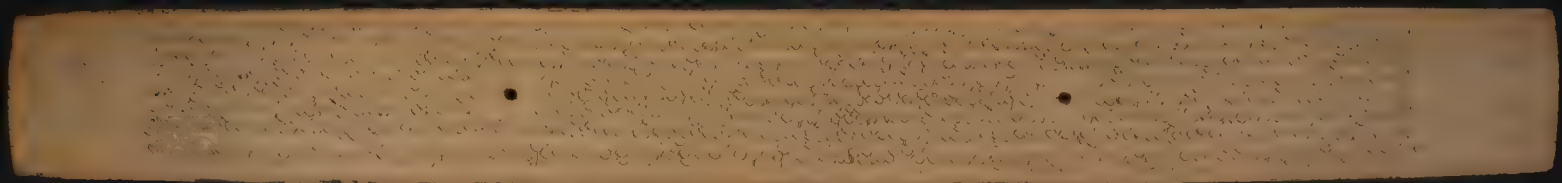
Handwritten text on the bottom strip of a palm leaf manuscript. The script is the same early form of Tamil as the top strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, corresponding to the ones on the top strip. The leaf is light brown and shows signs of age and wear.

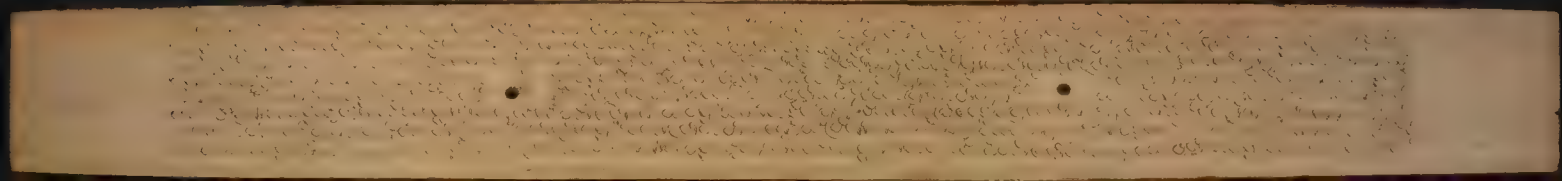
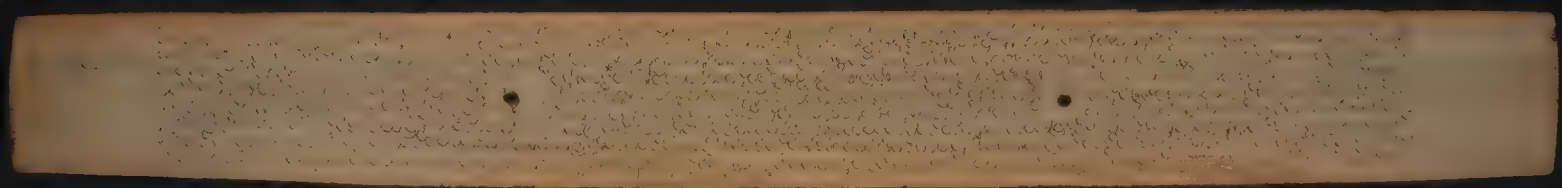
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on a light-colored, aged paper strip with two circular holes punched through it.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on a light-colored, aged paper strip with two circular holes punched through it. In the center of the strip, there is a small, rectangular stamp or seal with Burmese text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

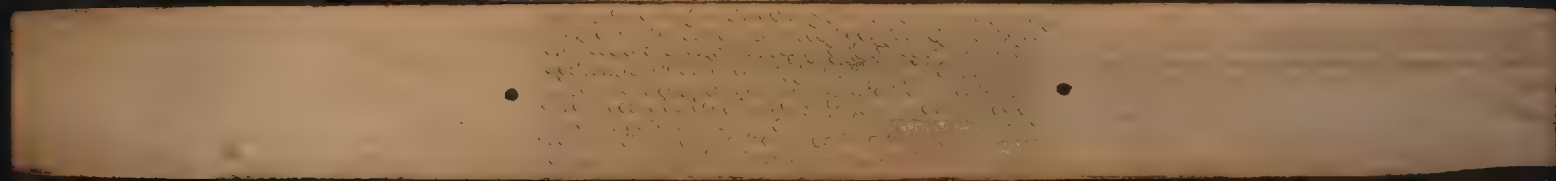
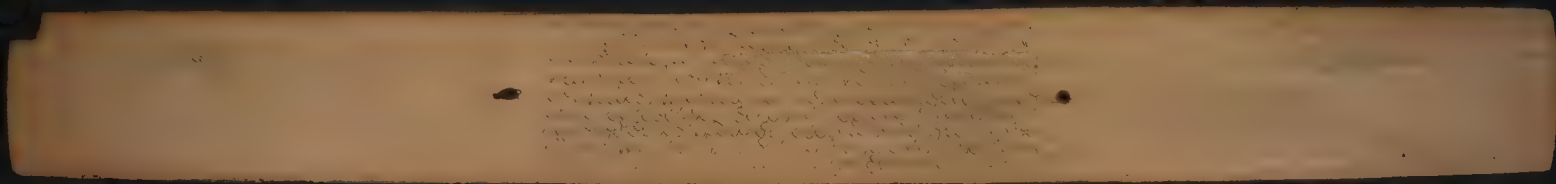
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the width of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the width of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, possibly a list or a continuous passage, spanning across the top strip of the manuscript. The text is densely written and appears to be in a historical or religious context.

Handwritten text in a cursive script, located on the left side of the bottom strip of the manuscript.

Handwritten text in a cursive script, located in the center of the bottom strip of the manuscript.

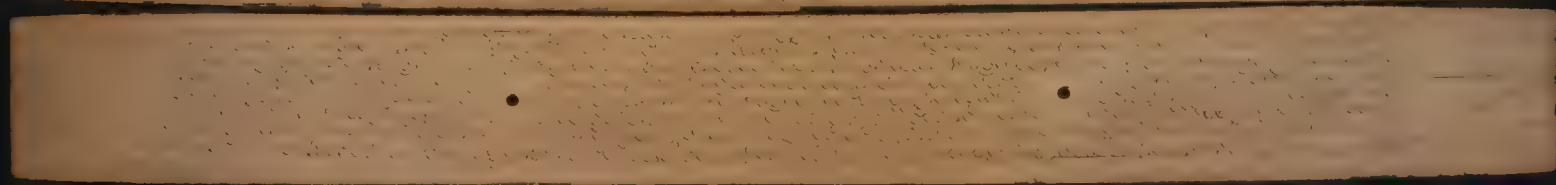


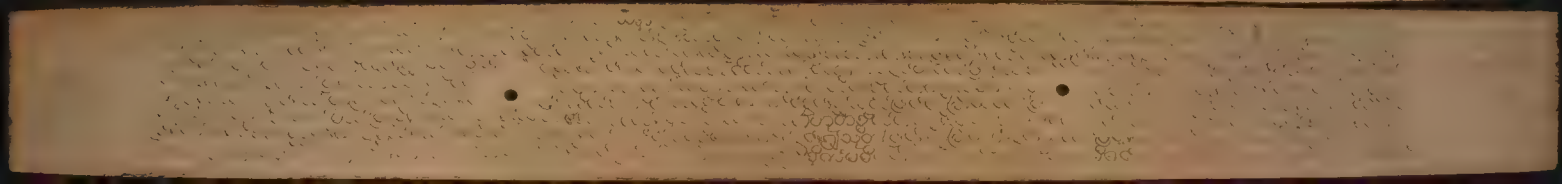
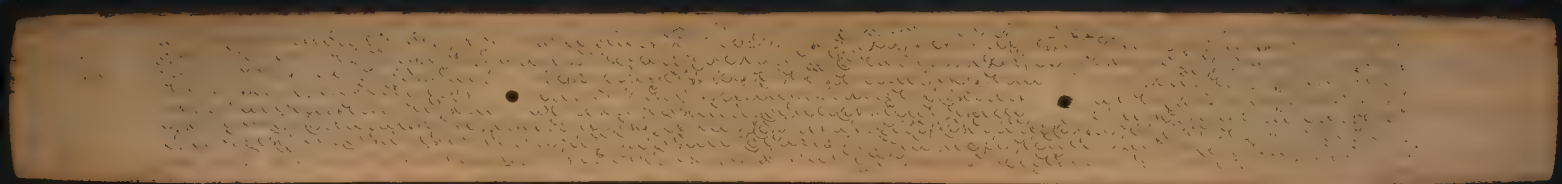
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written on a long, narrow strip of parchment or paper, showing signs of wear and discoloration. The script is dense and cursive, typical of historical Arabic documents. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume.

Handwritten text in Arabic script, continuing from the fragment above. The text is written on a long, narrow strip of parchment or paper, showing signs of wear and discoloration. The script is dense and cursive, typical of historical Arabic documents. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

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Handwritten text in a cursive script, likely a list or account, with several lines of entries.

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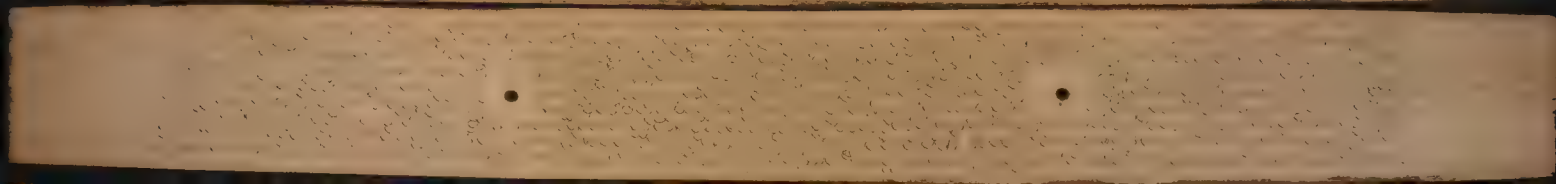
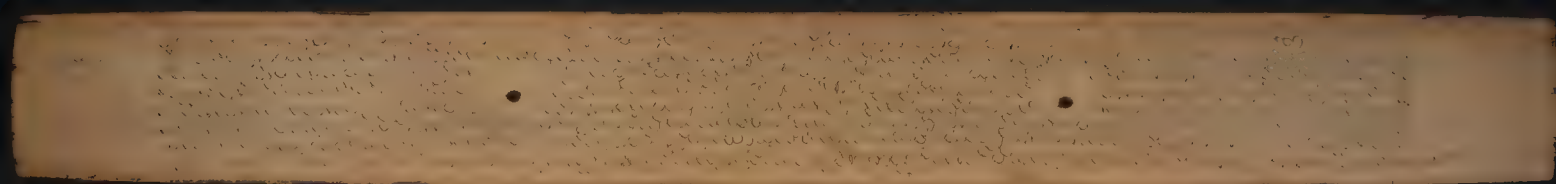
Handwritten text in a cursive script, likely a list or account, with several lines of entries.

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